



KENNEDY CATHOLIC HIGH SCHOOL

Founded as St. Mary's High School 1924-1966

AP English Language and Composition Summer Assignments 2016

Assignment #1

Read *Tuesdays with Morrie* by Mitch Albom.

After you have finished reading, you will choose and analyze 2 passages from the novel for **each** of the rhetorical style elements listed below. Copy down each passage (including page numbers) prior to providing your explanations. Your commentary should address why you chose the passage, noting how you see the style element in action and the effect it has on the reader.

Diction:

Diction refers to word choice. The vocabulary of the English language is the most extensive of any language on Earth, offering shades of nuance and connotation that help authors create mood and tone in their writing. Consider, for instance, the word ask. Other words can be substituted for the word ask to emotionally color or create tone in the writing: blubber, beg, implore, request, demand, and order. Look for a passage that contains words that are particularly emotional or specific in their meanings. You will especially notice these passages because of their strong verbs and modifiers (adjectives and adverbs). Choose 2 passages from the book that demonstrate a unique use of diction -how would you characterize the word choice? What is the speaker trying to accomplish?

Imagery:

Imagery refers to the creation of sensory experience for the reader. Whenever a writer appeals to the reader's senses of smell, taste, sight, touch, hearing, or physical sensation, he wants to evoke an emotional response. Choose 2 passages that are especially evocative and explain why you think the author chose to use this rich imagery.

Details:

In this case, the word details refer to the level of specificity a writer offers about the situation. This is different from imagery in that it does not necessary appeal to the senses to make its point. Details are an integral part of the author's explanation. Choose 2 passages that are heavy in detail and explain what they add to the story.

Figurative Language:

Figurative language refers to figures of speech. The most familiar to you at this time are simile, metaphor, personification, analogy, paradox, and hyperbole. Look for 2 passages that use figure(s) of speech to achieve a purpose. When explaining the purpose, consider the relevance of the comparisons they make.



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Syntax:

Syntax refers to sentence structure. Consider how the length and structure of sentences help to achieve a purpose. Look for sentence fragments or short sentences, extra-long sentences, lists, sentences that reserve the main point until the end, or sentences that are structured to reveal comparisons. Choose 2 passages and discuss these ideas.

Important Guidelines

1. Passages chosen must be at least 5-10 sentences long followed by your responses.
2. All passages must be in quotation marks and include the page number. Be sure to copy the passages exactly as they appear in your novel.

Assignment #2

To begin to create a foundation of examples and ideas to support the arguments you will be asked to make, you need to read reputable newspaper (or news magazine) articles. Read newspaper articles from The New York Times, The New Yorker, New York Times Magazine, The Economist, Time, Newsweek, or weeklies of similar quality. You may also access local and national newspapers for articles

✓ You will need to read a total of 3 articles. The dates of the articles must be spread out. In other words, do not read all 3 the week before you return to school. The three articles must represent each of the following categories: global, national, and local. **You may only include one sports article**

✓ Title each paper Global, National, or Local. Author. "Title of Article." Newspaper Name. Date. Page number. Type (Is it Print or Web).

✓ Main points (list)

✓ Identify the subject, occasion, audience, purpose, speaker, and tone for each article. You may do this as bullet points.

✓ Your response

Here is an example on the topic of oil prices regarding an oil spill in the Gulf of Mexico:

-Begley, Sharon. "How Quickly We Forget" Newsweek. May 7, 2010: NP. Web.



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-Main point: The author cited previous oil spills like the Exxon Valdez near Alaska in 1989, but notes that after a period of public outrage, the public goes back to normal life with no changes.

-SUBJECT: Oil spills and their effects

-OCCASION: The recent spill in the Gulf of Mexico

-AUDIENCE: American public

-PURPOSE: To inform of the risks associated with this mishap and how and if it can be prevented in the future.

-SPEAKER: Environmentalist author

-TONE: indignantly pessimistic: Oil spills have become far too common; American citizens have been desensitized to the risks of energy production.

-MY RESPONSE: I agree that oil spills and other natural disasters draw public attentions and sympathy for a time, but that public attention is quickly drawn to the next sensational story without much real action.

Assignment #3- *The Catcher in the Rye* by J D Salinger

“Written with the clarity of a boy leaving childhood behind, *The Catcher in the Rye* explores the world with disarming frankness and a warm, affecting charisma which has made this novel a universally loved classic of twentieth-century literature” -

GoogleBooks.com

Read *The Catcher in the Rye* by JD Salinger. You are expected to “READ ACTIVELY,” annotating the text which entails underlining pertinent lines and sections and writing notes in the margins or at the end of the chapters. Please note anything that you feel is important to the story (important choices and conflicts that characters face, traits of the main characters, descriptions of the setting, important events of the plot, literary devices used by authors, etc.) You are also encouraged to make summary notes at the end of each chapter and include your reactions and any questions that may arise as you read. **You will be graded on your annotations of the novel**

Next, prepare a two page position paper on the following topic:



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Did you know that *The Catcher in the Rye* is among a list of books banned in libraries and schools across America? Some think that the topics, language, and themes in certain pieces of literature are not suitable for students. Not allowing someone to read or see something that has been written is called censorship. Some people believe censorship is good because it regulates and sets standards for students' literature. Other people believe censorship is bad because it does not allow students to be exposed to all types of literature. How do you feel about it? In an essay, address how you feel about the censorship of literature. You must focus directly on *The Catcher in the Rye* and why it is banned/censored, and also discuss and elaborate about censorship in general and how you feel it affects students. In your paper be sure to:

- 1) Use examples or references to the novel to support your claims. (Cite pg #s)**
- 2) Write from the 3rd person point of view. (Do not use I, me, you, we, etc)**
- 3) Make sure you cite any information you get from an outside source (Otherwise it is plagiarism)**
- 4) Use MLA format**

Due dates: All written work is due on Wednesday, September 14, 2016. Work must be typed and double spaced in a 12 point Times new Roman font. *The Catcher in the Rye* books will be collected to grade annotations on Thursday, September 15, 2016.

If you have any questions, you can email me at cmorris@kennedycatholic.org .I look forward to our class!