

English 10-H

Summer Reading Assignments 2016

ALL ASSIGNMENTS MUST BE COMPLETED BY THE FIRST DAY OF CLASS IN SEPTEMBER.

Overview

You will be reading **three** full-length works this summer. Your task will be to take notes and annotate the readings so that you will be prepared for an in-class test when you return. You **MUST** purchase these texts, since we will be using them during the beginning of the school year as well. Substantial class time will be spent on each of these works, and STUDENTS ARE EXPECTED TO BRING THESE BOOKS TO CLASS UPON REQUEST. You **WILL** incur an academic penalty for being unprepared for class.

***PURCHASE**, on your own, and read **EACH** of the following works:

1. *Night* by Elie Wiesel
2. *The Count of Monte Cristo* by Alexandre Dumas (translated and abridged by Lowell Bair) Bantam Classics. This version can be purchased on Amazon.
3. *I Am Malala* by Malala Yousafzai

Remember, THESE BOOKS MUST BE PURCHASED, not merely borrowed from the library. (They are available at any bookstore or on-line, in new or used editions. **LOOK FOR USED EDITIONS** . Try www.barnesandnoble.com or www.amazon.com.)

This year, your assignment is to ACTIVELY READ and ANNOTATE each of these stories. NO WRITTEN WORK will be collected when you return to school. Before you get too excited, however, understand that this means that **earning a good score for your summer reading assignment depends entirely on you and how carefully you read the books, take notes, and annotate your copies.**

Here is how you will be graded:

1. **LABEL YOUR BOOK**. WRITE YOUR NAME across the outer edges of the pages of your book. This is your copy, and you will need to use it for class in September. **ANNOTATIONS**. YOU MUST ANNOTATE the text as you read (guidelines and a sample can be found on this page – USE THEM as a model). Your annotations should be thorough enough for you to be able to review them and recall what you've read and observed so that you will be prepared for your tests in September.
2. **TWO PART TEST**. WHEN YOU RETURN to class, you will be tested on your summer reading material. The test will include multiple-choice and/or an essay.
 - a. **Multiple Choice** -- Be prepared to answer questions about character; identify descriptions of, relationships between, and quotations made by key characters; identify and elaborate on major conflicts, themes, symbols, foreshadowing, and any other elements of literature found within the works.
 - b. **Essay** -- KNOW THE WORKS well enough to be able to coherently write a critical lens style essay, using SPECIFIC information and details to back up your response. This means ANNOTATE and TAKE THOROUGH NOTES as you read!

Annotation Guidelines

During the summer, you will need to read these selections with care and ANNOTATE. Here's how to do it:

1. **Annotating involves underlining important descriptions, phrases, or passages within the text AND writing marginal notes to explain the significance of those underlined selections.** NOTE: It is **NOT ENOUGH to simply underline random passages** within your text. **Anything that is underlined or highlighted MUST have a written marginal note to explain it.** (You will NOT receive credit for merely underlining or highlighting portions of text.)
2. As you read, **note and mark important aspects of the work that relate to the ELEMENTS OF FICTION**—i.e. setting, conflict, characterization, theme, and stylistic elements such as point of view, symbol, figurative language, and repetition. Some ideas related to key elements to consider when annotating:
 - a. **Setting.** How does the setting influence the character, action, & the emergence of certain themes?
 - b. **Conflict.** You should be able to identify conflicts for each of the characters. **Remember that conflict involves a character vs. [Some Specific Antagonist] over [a Specific Problem].** If you can identify a point during which the conflict is resolved, you should mark that in your text as well. *NOTE: An antagonist need not be another person. It may be society, a setting, or even one's self. Also keep in mind that the "resolution" does not necessarily mean that the character gets what he wants in the end.*
 - c. **Characterization.** You should take note of any major changes that occur within characters. Think about relationships among characters and what their individual motivations are. Mark any related passages.
 - d. **Climax.** (point of highest tension/turning point)
 - e. **Themes.** Identify any major themes and trace them through the stories.
 - f. **Stylistic elements.** Including but not limited to: foils, foreshadowing, irony, metaphors, and symbols.